

## The Art and Culture of Floral Design

Woodland High School

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Student Name \_\_\_\_\_ Parent Signature \_\_\_\_\_

### I. Course information

- A. Course Title: The Art and Culture of Floral Design
- B. Length of Course One Year—180 hours
- C. Prerequisites: Ag Biology or Biology, concurrent enrollment is acceptable
- D. Grade level: 9-11, or by instructor approval
- E. Credits UC “f” credits, WHS fine arts 10 credits.
- F. Text The Art Of Floral Design, 2<sup>nd</sup> ed.; Norah T. Hunter; Delmar Publishers; 2000

### II. Course Description

Floral design involves the fundamentals of floral design theory, techniques, and skills currently practiced in the floral design industry, including wedding, sympathy, party, holiday, and themed floral designs. Students will learn applied art elements and principles, cut flower care & handling practices, proper and safe use of florist tools and materials, and facets of the floral industry. Course instruction also includes construction of flowers to wear, floral arrangements, foliage plant items, identification of plants and flowers, professional industry practices, and career opportunities. Students will be constructing items both in single quantity and in mass quantity for local community functions. Course includes lectures, labs, guest speakers, presentations, demonstrations, and displays throughout the year.

#### A. Topics of Instruction

1. Introduction to Floral Design
2. Elements and Principals of Design
3. History of Floral Design
4. Flowers to Wear
5. Floral and Foliage Crop Identification
6. Holiday work in Floral Design
7. Floral Industry Careers & Retail Flower Shop
8. Trends in Production, Facets of the Industry, and World Flower Market
9. Weddings and Sympathy Work
10. Floral Portfolio (Notebook)

## 11. FFA Supervised Agriculture Experience

## Examples of Hands-On Projects and Labs:

- Wiring and Taping
- Flower Pens
- Tissue Paper Flowers
- Bow Construction
- Boutonnieres and Corsages
- Floral History Posters and Presentations
- Balloon Arch
- Chaplet Construction and Sales
- Dry Nosegays
- Thanksgiving Arrangements and Sales
- Winter Wreaths
- Valentine's Day Arrangement
- Valentine's Day Rose Sale
- Spring Arrangement
- Mother's Day Arrangement
- FFA Banquet Centerpieces

## III. Grading/Attendance Policy

Attendance is very important and will impact grades. Due to the nature of the materials, **THERE ARE NO MAKE UPS OF ARRANGEMENTS MISSED WHEN ABSENT, even when excused.** Alternative assignments are available. Extra credit is periodically assigned throughout the semester and students are expected to makeup the necessary points missed. It is the students responsibility to find out what they missed when absent.

Grades are based on a point system. All assignments are given a point value.

100-90%	A
89-80%	B
79-70%	C
60. %	D
59-0%	F

## IV. Floral Portfolio

Students are required to create and maintain a floral portfolio. Throughout the semester pictures of arrangements, handouts, notes, and written assignments are to be kept. Students must obtain a 1 1/2" binder with a clear slip cover, 30 clear page protectors and lined binder paper. This is due by Details on how to set up the portfolio will follow. The portfolio will be due at the end of each semester.

**B. Fees and Supplies:** *(See Supply/Material Fee Letter for more information.)*

**Supply/Materials:** This class is project-based and designed to provide a hands-on experience in the area of floral design. Class members will construct numerous projects during the semester in which they will take home. Due to the cost of fresh flowers and supplies, the cost of materials will be charged to help cover the basic costs of these take-home projects. Fees are \$40 a semester. *Payment is due by the end of the third week of each semester.* Any payment not paid by this time will become an unpaid bill in the office. *If for any reason you are unable to pay, please see the instructor immediately to discuss fee-forgiveness or scholarship options.*

**Cost** All materials taken home must be paid for. **THIS WILL BE APPROXIMATELY \$40 each semester. Fundraising participation events are available to assist students provide for their take-home materials. Materials not paid for may not be taken home and will be sold to others.**

**Materials cannot be used w/o prior payment. Each semester costs are more than \$65 per student. Students can pay Mrs. Walker in the student store \$50 for each semester. Payments can be made. There are a few scholarships available**

V. Pass/Tardy Policy

Attendance is recorded as on a job. Students missing class likely will not be able to make up missed work due to material availability.

**\*Absences:** It is the student's responsibility to obtain any missed notes, assignments, quizzes, and tests. Students should first look in the "Out" box for any handouts, and if there are any questions or needs from the instructor, it is the student's responsibility to see me *outside of class time* on the day of their return. Any assignments or exams missed due to excused absences must be completed within the same number of days as the absence. Assignments, exams, etc. missed due to unexcused absence or suspension will count as a zero.

VI.FFA Participation

Each student is required to participate in at least three FFA activities per semester. This will equal 10% of the letter grade.

## VII. Projects/ Special projects

Each student is required to develop a Supervised Agricultural Experience Project. Data will be entered into the California Vocational Agriculture Record book, either in a paper form or with a digital copy. This is equal 10% of the semester grade.

**Each member of the class is expected to participate in one commercial floral event, such as a wedding, funeral or other event in which floral designs are presented to the public outside of school time.**

## VIII. Materials

- 1.5 inch clear covered binder
- 20 clear sheet protectors
- Pencils--#2, and colored 10 pack
- Ruler
- Notebook 100-150 pages
- Other materials as needed

**Notebook:** Students will need a **college ruled, 11”x9” spiral notebook** (100 min -150 max pgs) for their Floral Portfolio. This needs to be in class each day with you. Portfolios will be graded the last day of each quarter, with possible random spot checks. Your portfolio is expected to be on track by page #, neat, organized, and complete at all times throughout the year.

## X FFA and Projects

All students in Ag Chemistry are automatically enrolled in Woodland FFA Chapter. This is 10% of the grade. This grade is earned from students participating in no less than 3 FFA leadership events. Literally there are over a hundred events. It is expected that students participate in 1 event every grading period, some exceptions may occur but no less than 3 per semester. These “points” are known locally as “Point Award Points” and the top students in the chapter are recognized at the annual banquet. The top students will attend a “Point Award Trip” (PAT) at the end of the year.

**FFA Jackets**—not required but definitely encouraged. Wearing them gets points!

**Projects**—These activities are intended to use science in real life. You may be aware of animal projects and these are included but projects related to agriculture are acceptable. We will plan accordingly.

## G. FFA Participation and Supervised Agricultural Experience (SAE):

All students enrolled in this class have the opportunity to become active members of the FFA, a national student leadership organization that promotes premier leadership, personal growth, and career success through agricultural education. The FFA & SAE areas are integral components to Agriculture Education. This counts for 10% of the student's grade.

**FFA Organization:** The FFA component is graded on the number of Activity Points you earn each quarter. Opportunities to earn points will be announced by your teacher and/or your FFA officers and are posted on the calendars in each Ag classroom. To earn full credit, you must participate in at least 3 activities by the end of each semester. Activities can roll over from quarter to quarter. Opportunities to earn activity points include such things as attending FFA chapter meetings, attending leadership conferences, participating in speaking competitions or career development events, helping teachers with various jobs, and volunteering at various events throughout the year. All FFA Activities should be recorded on your blue Activities Sheet

**SAE/ Projects:** CA State Standards in Agriculture Education require that all students have at least one approved SAE project. The majority of students in this class will have some type of floral project as their SAE, but are not limited to this specific area. The SAE grade will be determined by scoring the FFA Record Book where students track the number of hours and other important information pertinent to their project. Student's Record Books are graded from December through June. **Projects**—These activities are intended to use science in real life. You may be aware of animal projects and these are included but projects related to agriculture are acceptable. We will plan accordingly.









Student name (print) \_\_\_\_\_

Student Participation Agreement

I am aware of the course requirements and expected costs. I agree --

1. To participate individually and as a class member.
2. To pay for all materials taken home
3. To participate in FFA events and activities
4. To participate in at least one "out of school" event.

Student Signature \_\_\_\_\_ Date

\_\_\_\_\_

Parent / Guardian Signature \_\_\_\_\_ Date

\_\_\_\_\_

Student name (print) \_\_\_\_\_

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